

ORGAN

Organ: Organ is a project »in-process«, as a platform for instalation/music cooperation in the form of a prepared piano. Within every level of realisation, there are musicians transforming its totality in new Organic form.

The project is based on the principle ''found object''. With the acoustic and the electronic devices applied to the piano it gains the dimension of ''found sound''.

The convetional tuning of the piano was modified, exploited. Thus, playing appears aggrevated, it becomes intuitive - the patterns are shattered. The everyday life, unmusical sounds interact with the virtuoso form and sound of a piano.

Function of a key is transformed, expanded. The mechanism with hammers gains function of a percussion, switches under the keys turn on the devices and lights added to the piano. While our ear is trained to the ''proper'' tones, interacting with the Organ it is forced to response and explore.

Improvisation is a key element in Organ's structuring, developing, as in the further performances.

The contrast between a form of an elite instrument intruded by everyday reality of the sounds is materialised and set for interaction.